Group #1	
Reading Guide	

Name			
Date			

Directions: Based on the assigned readings, answer the following questions with accurate, relevant, specific detail.

1. Assess the significance of the 1873 Powell expedition.

2. How did Thomas Moran capture John Wesley Powell's scientific and romantic inclinations in his paintings?

3. Explain how the work of Jack Hillers, Thomas Moran and William H. Holmes helped make the Canyon "grand?"

4. Describe Jack Hiller's work ethic.

5.	List the essential characteristics of a Jack Hiller photograph of the Grand Canyon.
6.	Discuss Thomas Moran's approach to painting the Grand Canyon.
0.	Discuss Thomas Morall's approach to painting the Grand Canyon.
7.	Assess the impact of Thomas Moran's portrayals of the Grand Canyon.
8.	Wallace Stegner, in his introduction to the 2001 edition of Clarence Dutton's The Tertiary History of the Grand Canon District says the book was, "Not intended to be art, it succeeds in being art of a striking kind." Describe how Clarence Dutton expressed the aesthetic meaning he found in the Canyon in his book.